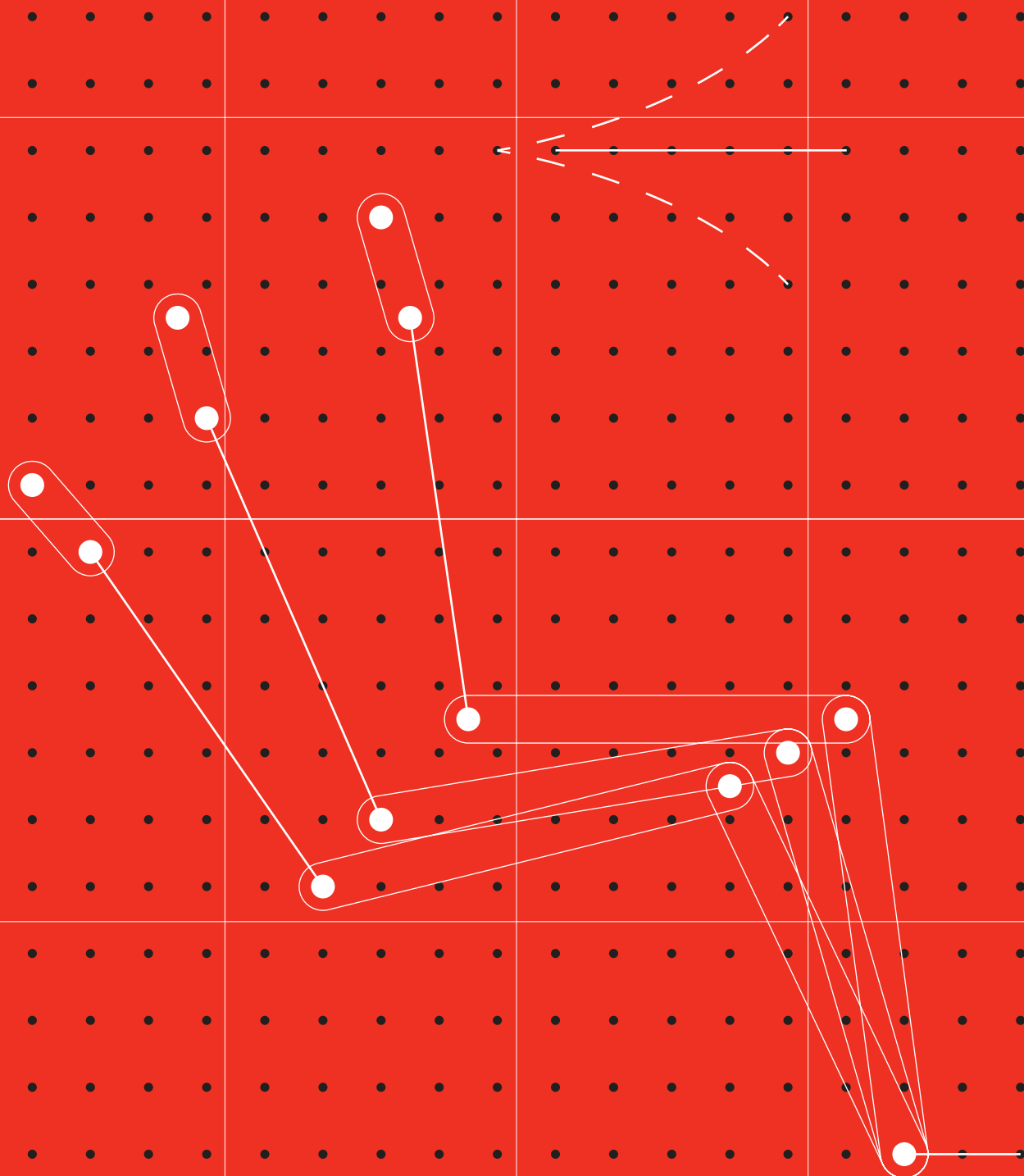


2026

High-performance work seating



Contents

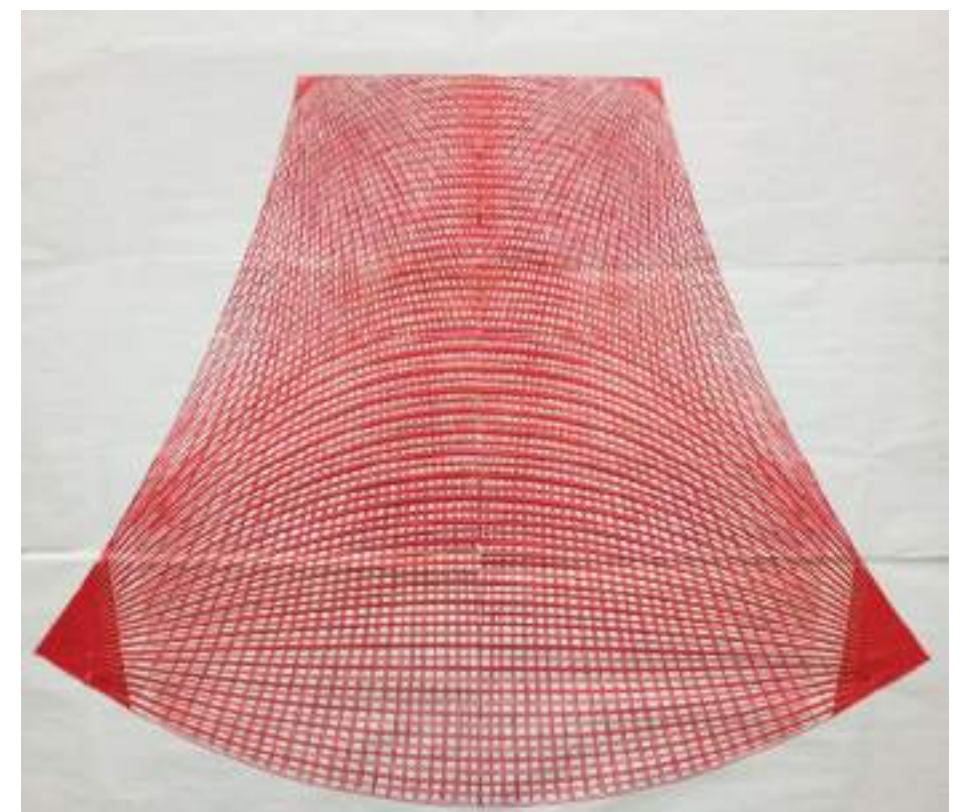
Everybody and every body

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75+ years of seating innovation

Herman Miller's high-performance chairs have shaped the evolution of comfort, movement, and support – tailoring the chair to the person, not the other way around. Our chairs are designed to be good for people and for the planet.

But we haven't done it alone. By partnering with the world's leading designers, we've gained a deep understanding of what truly matters in a chair. Each new design has sharpened our insight into performance, allowing us to create chairs that deliver better balance, stronger support, and healthier posture – for everyone who sits in them.



Top left
Herman Miller truck, 1950.

Top Right
Aeron Chair launch photography, 1994.

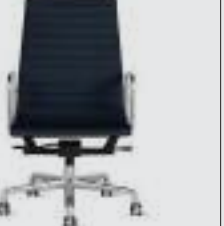
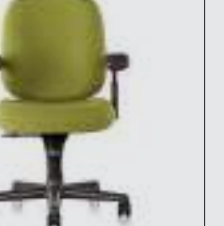
Bottom left
Ergon Chair promotional poster, 1979.

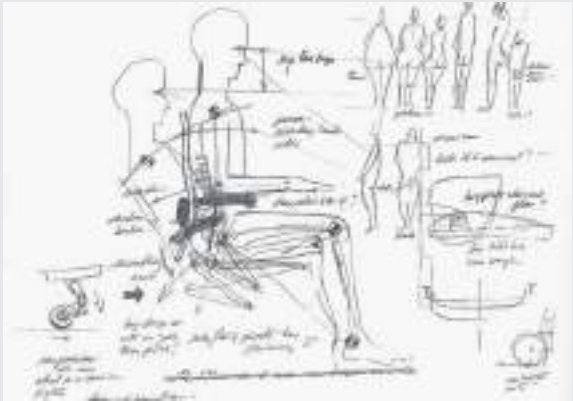
Bottom middle
Prototype of Cosm Chair.

Bottom right
Sayl Chair development sketch.

Our legacy of innovation

At Herman Miller, we believe in the power of design to make things better for people. Beginning with our exploration in moulded plywood, we’ve built upon a strong legacy of research into the human form by working with significant designers, textile experts and ergonomists to develop an industry-leading portfolio of high-performance work chairs.

Designer	1940 Moulded plywood exploration 	1946 Eames® Molded Plywood Lounge Chair (LCW) 	Designer	1950 Eames Shell Chair 	1958 Eames Aluminum Group Chair 	1976 Ergon® 	1984 Equa® 
	Charles and Ray Eames Charles Eames and Eero Saarinen begin experimenting with moulding plywood in two directions at Cranbrook Academy. Charles continued these experiments with Ray Eames at their studio, creating prototypes for what would become the Eames Molded Plywood Chair.	Charles and Ray Eames The Eames Molded Plywood Chair is introduced. It was later named “Best Design of the 20th Century” by TIME magazine.		Charles and Ray Eames The Eames Shell Chair becomes the first mass-produced plastic chair. Its surprising comfort was born out of Charles and Ray Eames’ careful study of the human form in creating its organic shapes.	Charles and Ray Eames Charles and Ray Eames design their Aluminum Group Chairs using a one-piece seat and back suspension. The design is a major technical achievement and a departure from their exploration of the chair as a solid shell.	Bill Stumpf Years of research into the ideal relationship of a chair to the human body led Bill Stumpf to draft his ‘comfort criteria’. This led to Ergon, the world’s first research-based ergonomic chair.	Bill Stumpf and Don Chadwick Bill Stumpf teams up with Don Chadwick to create the Equa Chair, which would later earn TIME magazine’s “Best of the Decade” design citation.
	1994 Aeron® 	2002 PostureFit® Sacral Support 		2003 Mirra® 	2005 Celle® 	2008 Embody® 	2009 Setu® 
	Bill Stumpf and Don Chadwick The Aeron Chair revolutionises the office furniture industry as the first ergonomic office chair to replace fabric and foam with a woven elastomeric suspension material – its Pellicle® seat and back. The chair was immediately added to the permanent collection of the Museum of Modern Art (MoMA).	Working with Dr. Brock Walker, whose medically engineered racing car seats introduced unprecedented levels of driver safety and comfort, Herman Miller introduces PostureFit sacral support. This proprietary technology has been integrated into the backrest of several chairs designed since.		Studio 7.5 We partnered with Studio 7.5 to introduce the Mirra Chair, the first chair to be developed with DfE (Design for Environment) protocols, and a new intuitive comfort approach.	Jerome Caruso The Celle Chair is launched, refining Herman Miller’s approach to zoned back support through its innovative Cellular Suspension system. That year, Celle receives the “Best of NeoCon” Innovation Award at NeoCon, the contract furnishings industry’s largest annual event.	Bill Stumpf and Jeff Weber Bill Stumpf and Jeff Weber worked to bring physical harmony to the relationship people have with their technology, through the design of the Embody Chair. Immediately embraced by tech workers, the chair is recognised by Yahoo Tech as one of its “Best in Tech” for 2008, and by Wired magazine on its “Best of 2008” products list.	Studio 7.5 With Setu, Studio 7.5 looked to the changing world around us, where we’re expected to work anywhere and everywhere, we need furniture that can keep pace.



Top
Development of Cosm's Intercept suspension which eliminates the gap between the seat and back.

Bottom
A sketch by designer Bill Stumpf, illustrating Aeron's revolutionary tilt mechanism, castor specifications, and various body types.

Designer

2010
Sayl®



Yves Béhar

Through complex engineering and a dematerialised design, the Yves Béhar-designed Sayl Chair sets a new benchmark for performance in its class. The design is immediately recognised for its achievement by International Design Awards (Product Design of the Year), Core77 (Design Award), Interior Design magazine (Best of Year Product: Contract/Task Seating), and others.

2013
Mirra® 2



Studio 7.5

After 10 years and millions of chairs sold, the designers of Studio 7.5 work with Herman Miller to rethink every part of their successful Mirra Chair. With the goal of making Mirra 2 leaner, lighter, and even more responsive, they invent a method for merging a fabric layer with polymer veins to create a dynamic hybrid structure – the Butterfly Back™.

Designer

2016
Aeron,
Remastered



Bill Stumpf and Don Chadwick

Aeron is remastered to meet today's work needs. The design is improved with a more refined tilt mechanism, PostureFit SL® for adjustable sacral and lumbar support, and 8Z Pellicle® suspension for comprehensive weight distribution across the seat and back.

2017
Verus®



Herman Miller

Verus redefines what an affordable task chair can be. Efficiently designed and engineered to ensure ergonomic alignment and support, it gives people both short-term and long-term comfort at an equally comfortable price.

2018
Cosm®



Studio 7.5

Cosm's design instantly responds to your body to provide natural balance and total support. No matter who sat in the chair before you, how long you'll be in it, or what you'll be doing, Cosm gives you a new experience of comfort anywhere. Winner of IF Design Gold, TIME Best Inventions of 2019, and Red Dot.

2018
Lino®



Sam Hecht and Kim Colin

We think that everyone should enjoy good design and comfort, so we partnered with Sam Hecht and Kim Colin to create Lino. Living at the nexus of comfort and value, Lino brings ergonomic expertise and a wide range of aesthetic options to the workplace or home.

Designer

2019
Verus



Verus is updated with a new TriFlex™ back option, with the lumbar and sacral support Improved for all back options. Verus maintains its broad spectrum of material options and quiet aesthetic.

2020
Embody
Gaming Chair



Bill Stumpf and Jeff Weber

Herman Miller partnered with Logitech to design a chair with the specific needs of gamers in mind. Engineered to encourage movement, support a wide range of postures, eliminate pressure buildup, and even keep you cool with an extra layer of copper-fused foam.

Designer

2021
Aeron, with
ocean-bound
plastic



Bill Stumpf and Don Chadwick

We updated Aeron by adding ocean-bound plastic to the body of the chair, making the best chair even better for the earth. The addition of the Onyx shade evolves Aeron's palette to four curated expressions.

2024
Setu



Studio 7.5

Inspiration from Studio 7.5's experience designing Cosm and Zeph led them to revisit Setu, applying Cosm's dipped-in-colour to add a sculptural element to Setu's silhouette, and adding Cocoa from Zeph to the new suspension.

2024
Mirra 2



Studio 7.5

In the 20 years since Mirra was introduced, Studio 7.5 have updated their original design twice, incorporating great materials but less of them – and never at the expense of performance. We've reduced the carbon footprint by making the base/spine 100% recycled.

2026
Aeron



Bill Stumpf and Don Chadwick

Two new near-neutral colours are launched: Nightfall, a sophisticated midnight blue, and Jasper, an earthy dark olive green. The introduction of a lighter aluminium base results in a naturally lowered carbon output, increasing the savings made through ocean-bound plastic.

Our high-performance DNA

Our DNA
While each of our chairs are uniquely suited to different tasks, all our high-performance seating empower the body, so people stay comfortable as they think, create and share ideas.



Natural balanced movement



Total spinal support



Dynamic fit



Sustainable design

Natural balanced movement

Herman Miller high-performance chairs are engineered to respond to people's movements, pivots, and posture shifts, without adding stress or resistance to their bodies. And since no two sitters are alike, our chairs respond to and support bodies of any shape or size. Herman Miller seating makes sitting a more natural part of how people work.





Herman Miller high-performance chairs support the body starting at the sacrum, placing people in a healthy posture the moment they sit. A calibrated system of support engages all regions of the spine, maintaining the spine's natural S-shaped curve through movement and recline while providing continuous, reliable contact. This full-spine engagement combats the harmful effects of prolonged sitting, delivering the support people's bodies need to avoid physical issues like fatigue, injury, and general discomfort.

Total spine support

Dynamic fit Dynamic fit

Our chairs' durable, flexible materials conform to every body's unique shape and sit. They help evenly distribute pressure where sitters need it (and not where they don't), so muscles don't fatigue. This enhances blood circulation and helps people stay alert as they work. Breathable, porous textiles allow heat and moisture to dissipate, providing essential thermal comfort.





sustainable design

Environmental stewardship has long been a core value at Herman Miller, with a commitment to managing resources responsibly to preserve our planet. Our high-performance seating reflects our commitment to purposeful, sustainable design – whether through creating innovative new models or enhancing our existing portfolio with more carbon-responsible fabrication processes and technologies.

Our high- performance work chairs

Embody Chair

Sitting in this chair really makes you think.

A health-positive design, backed by research

A serious chair for serious sitters, Embody offers the most comprehensive personalised ergonomic support available.

Embody sets the benchmark for pressure distribution, natural alignment of your spine, and support as you move while sitting. It is the only chair that actually improves your health while you sit.

Designed by Bill Stumpf
and Jeff Weber



Aeron Chair

It's not a chair,
it's a support system.



An iconic design moves forward

The most recognised and admired office chair in the world, Aeron offers revolutionary ergonomic support for the widest range of shapes and sizes.

For almost 30 years, we've been perfecting Aeron so that it's not only good for your body, but good for the environment too.

Designed by Bill Stumpf
and Don Chadwick
Remastered by Don Chadwick

Cosm Chair

Forget you're even sitting.

Instant comfort, anywhere

Cosm gives you a new experience of comfort, anywhere you work.

As people enjoy the freedom that a more varied, flexible work environment affords – moving from individual workpoints to communal settings to more formal meetings – consistent ergonomic support is lacking. Cosm offers exactly this consistency through unparalleled movement, comfort and performance.

Designed by
Studio 7.5



Mirra 2 Chair

It mirrors your every move.

Moves naturally with you

Embracing the athletic attitude of today's knowledge worker, Mirra 2 offers sitters a winning combination of simplicity, flexibility, and personalised ergonomics.

Designed with an "earth first" philosophy, Mirra 2 is an agile, high-performance chair for people who toggle between individual activities and collaborative work.



Designed by
Studio 7.5





Sayl Chair

Bridge the gap between support and success.

High style and inspiring design

Designed to make a statement, Sayl delivers an impressive degree of ergonomic support through a distinctive, dematerialised design.

With a nod to suspension bridges, Sayl combines high style, responsive support, and pioneering environmental responsibility.



Designed by
Yves Béhar



Lino Chair

Giving access to
comfort and support.

Artful attainability

With a harmonious blend of performance essentials and authored design at an unexpected price point, Lino brings uncompromising comfort and style to any space.

Lino's minimalist design is backed by science and engineered to encourage a healthful posture, putting it squarely at the nexus of comfort and value.

Designed by
Sam Hecht and Kim Colin





Verus Chair

Long-term comfort,
however you use it.

Affordable, universal appeal

Offering the fundamentals of a Herman Miller high-performance task chair at a new price reference point, Verus makes empowering comfort available to more people.

The quiet form and versatile design flexes easily to any workplace aesthetic. Verus provides both short-term and long-term comfort while redefining what an affordable work chair can be.



Seating scenarios

On any given workday, a person may sit in a variety of seats across the office. To maintain comfort anywhere they work, people need a variety of high-performance task chairs fine-tuned to their activities.

Dedicated workpoints

Enable customisation so a person can adapt the chair to different activities. Offer comprehensive ergonomic support for an individual sitting for a long period of time.



Aeron
Designed by Bill Stumpf
and Don Chadwick
Remastered by Don Chadwick



Shared workpoints

Allow a variety of people to make fluid postural changes with minimal adjustments. Provide responsive ergonomic support for short- or long-term sitting.

Cosm
Designed by
Studio 7.5

Group settings

Accommodate the different sitting styles and postures of various people with little to no adjustment. Offer responsive ergonomic support for groups of people sitting for long periods of time. Accommodate fluid changes in sitters and activity.



Choose your seat

Through research on people and work, we've designed a portfolio of chairs uniquely suited for distinct work activities. Each of our chairs has varying levels of material and technology innovations.

That's why a low-back Cosm is perfect for a high-energy team workshop, while Embody is great for a day of intense focus. By understanding people's unique activities and needs, you can choose a chair with the right level of comfort for their work.

Embody Chair

The only proven health-positive task chair. Designed for long-term sitting and offers a completely customisable fit. Benchmark for comfort, enabling movement, and focus.

Designed by
Bill Stumpf and Jeff Weber



Key features



Natural balanced movement

1. Embody tilt + kicker

Provides natural, balanced motion through range of posture changes. Additional “kicker” feature provides extended recline for stretching.

Total spinal support

2. PostureFit

Supports your spine at its lowest point, the sacrum, and reinforces your pelvis, preventing slouching and fatigue while you sit.

3. Pixelated Support

Highly engineered matrix of pixels that provides targeted pressure distribution throughout the seat and back (for optimal weight distribution, blood flow, and thermal comfort).

4. Backfit adjustment

Tunable central spine and flexible ribs align the chair’s backrest with your spine’s natural curve to uniquely support each region of your spine.

Dynamic fit

2. Pixelated Support

Encourages torso movement and allows for arms to swing freely, increasing airflow into the lungs.

6. Seat layers

A combination of supportive layers in Embody’s seat work together to reduce seated pressure and allow for airflow, keeping you cool and comfortable as you sit.

Sustainable design

7. Recycled material

Embody is 93% recyclable and is made from 38% recycled material.

Seating scenarios

Dedicated workpoint
Shared workpoint
Group setting

N/A	Good	Better	Best
●	●	●	●
●	●	●	●
●	●	●	●

Aeron Chair

Suspension seating with full ergonomic support. Iconic design that complements any space. Industry benchmark for ergonomics since 1994. Accommodates the widest range of body types and sizes. Composed of more than 50% recycled material, including ocean-bound plastic.

Designed by Bill Stumpf
and Don Chadwick
Remastered by Don Chadwick



Key features



Natural balanced movement

1. Harmonic 2 tilt

Provides natural, balanced motion through a range of posture changes.

Total spinal support

2. 8Z Pellicle

Offers eight latitudinal zones of varying tension in the seat and back to provide targeted pressure distribution in the seat and throughout all areas of backrest.

3. PostureFit SL

Adjustable, individual pads stabilise the sacrum and support the lumbar regions of the spine and throughout all areas of the backrest.

Dynamic fit

2. 8Z Pellicle

4. Three sizes

Aeron comes in three sizes to ensure a more inclusive fit.

Sustainable design

5. Recycled material

Ocean-bound plastic added to the body of the chair diverting more than 660 metric tons of plastic from the ocean.

Seating scenarios

Dedicated workpoint
Shared workpoint
Group setting

N/A	Good	Better	Best
●	●	●	●
●	●	●	●
●	●	●	●

Cosm Chair

Personalised ergonomic experience and instant comfort. Three back heights that allow for performance in various settings. “Dipped in colour” offers cohesive simplicity in a range of shades. Leaf arms for increased comfort and stability.

Designed by
Studio 7.5



Key features



Natural balanced movement

- 1. **Auto-Harmonic tilt**
Provides natural, balanced motion through a range of posture changes. Automated interface eliminates need for tilt tension adjustment, while providing the proper support and the right amount of tension.
- 2. **Intercept suspension**
Eliminates gaps between seat and back through continuous contour, enveloping you and offering uninterrupted comfort and ergonomic support.
- 3. **Flexible frame**
Allow for torsional flex so you can stretch and reach laterally.

- Dynamic fit
 - 2. **Intercept suspension**
 - 3. **Flexible frame**
 - 4. **Leaf arms**
Provide a large, comfortable resting place for your elbows
- Sustainable design
 - 5. **Recycled material**
Cosm is 92% recyclable and is made from 53% recycled material.

Seating scenarios	N/A	Good	Better	Best
Dedicated workpoint	●	●	●	●
Shared workpoint	●	●	●	●
Group setting	●	●	●	●

Mirra 2 Chair

Lightweight design, ideal for settings where agility is key. Ultra-responsive materials enable you to shift between focused and collaborative work. Two back options – polymer or fabric.

Designed by
Studio 7.5



Key features



- Natural balanced movement
 - 1. **Harmonic 2 tilt**
Enables natural, balanced movement through range of postures.
- Total spinal support
 - 2. **Butterfly Back**
Combines the comfort of upholstery with the strength of polymer to provide pressure distribution from sacrum to the upper thoracic regions of the spine.
 - 3. **TriFlex back**
Alternative back option for rigorous cleaning protocols.
 - 4. **PostureFit**
Supports your spine at its lowest point, the sacrum, and reinforces your pelvis, preventing slouching and fatigue while you sit.
- Dynamic fit
 - 5. **Optional height-adjustable lumbar support**
Provides an added level of spinal support and comfort for the lumbar region.
 - 6. **AireWeave 2 seat suspension**
Conforms to your shape, distributes your weight evenly, and keeps heat from building up as you sit.
 - 7. **FlexFront® seat**
Optional seat adjustment for variable thigh support.
- Sustainable design
 - 8. **Recycled material**
Mirra 2 is 94% recyclable and is made from 60% recycled material. The chair's nylon base and spine has been converted to 100% recycled content, further reducing Mirra 2's carbon footprint by up to 17% compared to the previous version.

Seating scenarios	N/A	Good	Better	Best
Dedicated workpoint	●	●	●	●
Shared workpoint	●	●	●	●
Group setting	●	●	●	●

Sayl Chair

Frameless suspension back offers sitters a healthy balance between support and freedom of movement. Minimal design has minimal impact on the environment. Family of chair options, including task chair, side chair, and stool.

Designed by
Yves Béhar



Key features

Natural balanced movement

1. Harmonic tilt
Enables natural, balanced movement through range of postures.

Total spinal support

2. 3D Intelligent® suspension
Targeted elastomeric support throughout key regions of the back. (Available in mid-back).

3. PostureFit
Supports your spine at its lowest point, the sacrum, and reinforces your pelvis, preventing slouching and fatigue while you sit.

4. Optional height-adjustable lumbar support
Provides an added level of spinal support and comfort for the lumbar region.

Dynamic fit

2. 3D Intelligent suspension
5. Contoured seat pad
Incorporates a blend of injection moulding and foam to provide seamless long-term comfort for people of all shapes and sizes.

Sustainable design

6. Recycled material
Ocean-bound plastic added to the tilt cover and body of the chair diverting more than 660 metric tons of plastic from the ocean.



Seating scenarios	N/A	Good	Better	Best
Dedicated workpoint	●	●	●	●
Shared workpoint	●	●	●	●
Group setting	●	●	●	●

Lino Chair

High-performance essentials and uncompromising quality at a great value. Duo suspension available in a range of colours.

Designed by
Sam Hecht and Kim Colin



Key features

Natural balanced movement

1. Fully synchronised tilt
Enables balanced motion through range of posture changes. (Semi-synchronised self-adjusting tilt also available for shared applications.)

Total spinal support

2. PostureFit
Supports your spine at its lowest point, the sacrum, and reinforces your pelvis, preventing slouching and fatigue while you sit.

3. Duo suspension
Features integrated lumbar support and comfortable aeration.

Dynamic fit

3. Duo suspension
4. Contoured seat pad
Incorporates a blend of injection moulding and foam to provide seamless long-term comfort across body types and sizes.

Sustainable design

5. Recycled material
Lino is 85% recyclable and is made from 17% recycled material.



Seating scenarios	N/A	Good	Better	Best
Dedicated workpoint	●	●	●	●
Shared workpoint	●	●	●	●
Group setting	●	●	●	●

Verus Chair

Durable, adaptable, and designed for superior support. Family of chair options, including task chair, side chair, and stool. Choice of suspension or Triflex back.



Key features



Natural balanced movement

1. Fully synchronised tilt
Provides balanced motion through a range of posture changes. (Semi-synchronised self-adjusting tilt also available for shared applications.)

Total spinal support

2. PostureFit
Supports your spine at its lowest point, the sacrum, and reinforces your pelvis, preventing slouching and fatigue while you sit.

3. Optional height-adjustable lumbar support
Provides an added level of spinal support and comfort for the lumbar region.

4. TriFlex back
Flex patterning defines three ergonomic zones to support and move with your body, and durable polymer construction provides easy-to-clean strength.

Dynamic fit

5. Contoured seat pad
Incorporates a blend of injection moulding and foam to provide seamless long-term comfort for people of all shapes and sizes.

6. Interweave 2 suspension
Features integrated lumbar support and comfortable aeration.

Sustainable design

7. Recycled material
After switching the base and structural back to post-industrial recycled nylon, we anticipate a reduction in the embodied carbon in this chair of 38%.

(Calculation based on Verus with suspension back. Represents cradle-to-gate scope including biogenic carbon.)

Seating scenarios

Dedicated workpoint
Shared workpoint
Group setting

N/A	Good	Better	Best
●	●	●	●
●	●	●	●
●	●	●	●



Portfolio comparison

For short stints at your desk or long workdays, the right office chair can be critical to your productivity and well-being. Comfort – or lack thereof – can have a profound effect on focus, especially as the hours tick by.

*Height is based on the gas lift fully extended. Specifications are for Aeron Size B and Cosm mid-back.

Compare key features	Embody Chair	Aeron Chair	Cosm Chair	Mirra 2 Chair
				
Spinal support				
Sacral support	Standard – automatic support Standard – active adjustment	Standard – automatic support Optional – active adjustment	Standard – automatic support	Standard – automatic support
Lumbar support	Standard – automatic support Standard – active adjustment	Standard – automatic support Optional – active adjustment	Standard – automatic support	Standard – automatic support Optional – active adjustment
Dynamic fit				
Performance backrest	Pixelated Support™	8Z Pellicle	Intercept suspension	Butterfly Back, TriFlex
Performance seat	Pixelated Support, seat layers	8Z Pellicle	Intercept suspension	AireWeave 2 suspension
Natural balanced movement				
Proprietary tilt	Embody tilt with kicker	Harmonic 2	Auto-Harmonic	Harmonic 2
Range of motion	Full + deep recline	Full + forward	Full	Full + forward
Tilt tension adjustment	Manual	Manual	Automatic	Manual
Additional performance features				
Adjustable seat	Standard	3 sizes – A, B, C	N/A	Optional / FlexFront seat
Arms	No arms, 2D	Fixed, 1D, 3D, 4D	No arms, fixed, 1D, leaf	No arms, fixed, 4D
Max weight	136 kg	158 kg	158 kg	158 kg
Versatility				
Back material	Upholstered only	Suspension only	Suspension only	Suspension, upholstered
Seat material	Upholstered only	Suspension only	Suspension only	Suspension only
Colour	Neutral, colour	Neutral	Neutral, colour	Neutral, colour
Family	N/A	Stool	Low-back, mid-back, high-back, stool	Stool
Sustainable design				
Recyclability	Up to 93%	Up to 91%	Up to 92%	Up to 94%
Recycled content	Up to 38%	Up to 57%	Up to 53%	Up to 60%
Other features	N/A	Ocean-bound plastic material	N/A	Dematerialised and new recycled polymer base and back

				
Spinal support				
Sacral support	Standard – automatic support	Standard – automatic support Optional – active adjustment	Standard – automatic support	
Lumbar support	Standard – automatic support Optional – active adjustment	Standard – automatic support Optional – active adjustment	Standard – automatic support Optional – active adjustment	
Dynamic fit				
Performance backrest	3D intelligent / upholstered	Duo suspension	Interweave™ 2 suspension, TriFlex	
Performance seat	Contoured seat	Contoured seat	Contoured seat	
Natural balanced movement				
Proprietary tilt	Harmonic	N/A	N/A	
Range of motion	Full + forward	Full + forward	Full + forward	
Tilt tension adjustment	Manual	Manual	Manual	
Additional performance features				
Adjustable seat	Optional	Optional	Optional	
Arms	No arms, fixed, 1D, 4D	No arms, fixed, 1D, 3D	No arms, fixed, 1D, 3D	
Max weight	158 kg	158 kg	158 kg	
Versatility				
Back material	Suspension, upholstered	Suspension only	Suspension, TriFlex	
Seat material	Upholstered only	Upholstered only	Upholstered only	
Colour	Neutral, colour	Neutral, colour	Neutral, colour	
Family	High-back, mid-back, stool, side	Stool	Stool, side	
Sustainable design				
Recyclability	Up to 87%	Up to 85%	Up to 91%	
Recycled content	Up to 30%	Up to 17%	Up to 50%	
Other features	Ocean-bound plastic material	N/A	New recycled polymer base and back	

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